

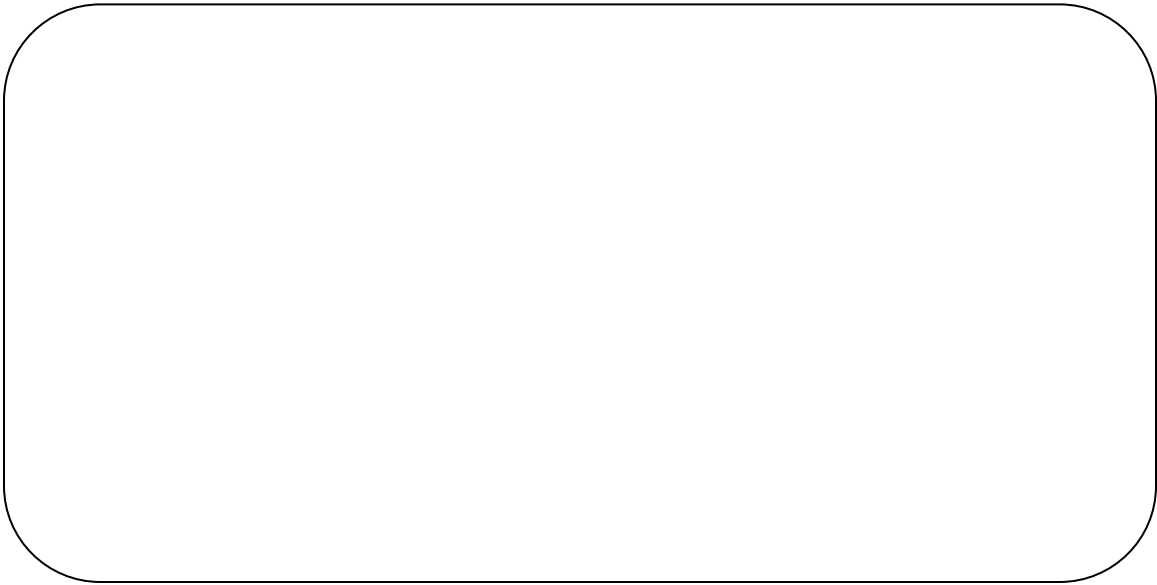
Reflecting on Race as an Identity

Name: _____ () Class: _____ Race (from your IC): _____

From Gallery 1: Find out about how the Peranakans feel about their own identity.

Create a simple mind map with at least 5 keywords.

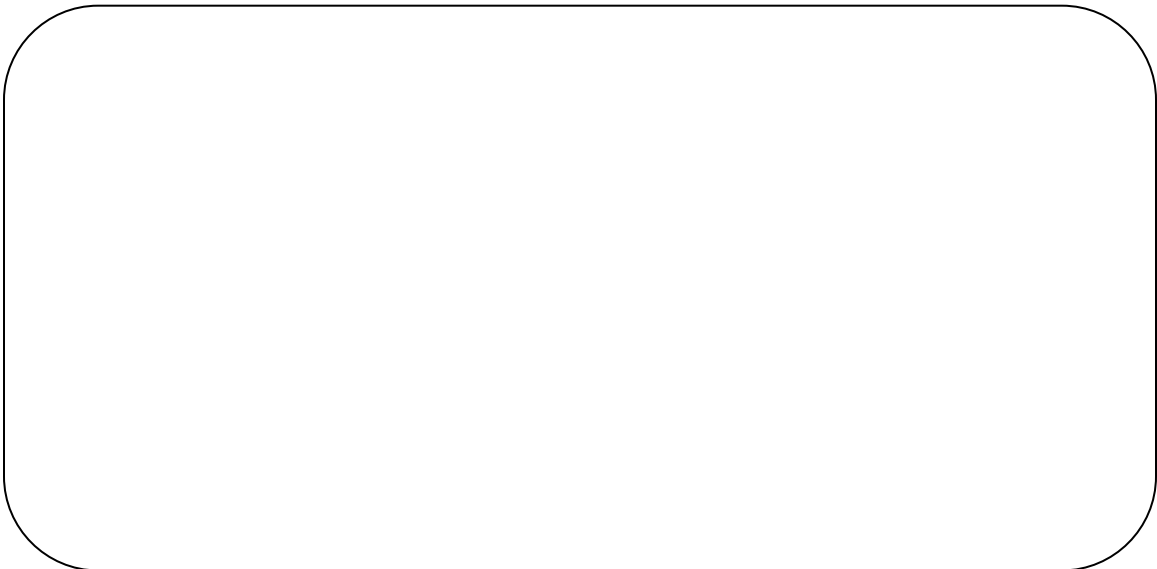
These words represent what you most identify with your race.



Find a Peranakan artefact that shows influence from two different cultures.

This artefact may be a piece of textile, furniture or a utensil.

Identify and sketch down this design element from the artefact.



This artefact has cultural elements of _____ and _____.

From Gallery 2-5, 7: Find out about either the elaborate wedding or death rituals of the Peranakans.

Identify one ritual that incorporates practices or beliefs from two different cultures. Describe how these two different elements are combined together.

Now think about our way of life in Singapore today e.g. food, costumes, festivals, shared values, practices etc. Identify and describe an aspect of your life that incorporates elements from two different cultures.

Despite having known more about the Peranakans, you might still find it challenging to identify them in Singapore. In your opinion, why is this so?

Suggested Post Visit Discussion in Class (for teachers)

Divide the blackboard into spaces for each race (CMIO), collate and sort out all keywords from students' mind map according to their race. Highlight the similarities shared among the races. Encourage students to discuss about the reason for this phenomenon. Conclude by explaining how the idea of classifying people into race is increasingly becoming obsolete. Finally, revisit the theme of racial harmony by emphasizing the similarities and shared cultural elements between people regardless of race. Teachers are encouraged to make references to the Peranakan culture as example of cultural fusion which is impossible without racial harmony.